

CATALOGUE

MANGO JEUNESSE

**Picture Books
& Activities**

Spring 2019



COEDITION OPPORTUNITY



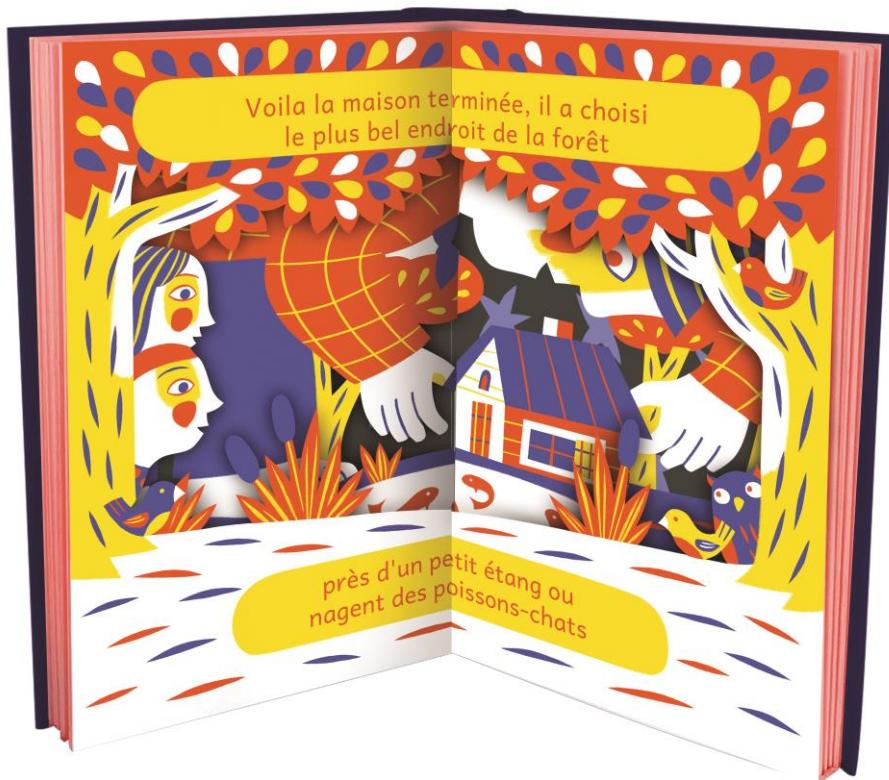
Nina and Nuno

By François Chetcuti

A colorful and sophisticated book made up of 10 scenes of 3D laser-cut pages. Two kids go for a walk in the forest and meet a giant man looking after the trees, ferns, and flowers of the glades. An adorable tale with a pared-down style and three vibrant colors that glow set against the background of the starry night sky.

Hardcover / 20 pages / 16 x 22 cm / €18.50
From 3 onwards

Schedule:
PDF: May 2019
FOB: September 2019



François Chetcuti

Born in 1960, François published his first illustrations at just 20 years old. He first studied sculpture in Paris, before moving on to ceramics and projects using recycled material and robots. He has worked as an illustrator for several publishers in France as well as a publishing house in Germany where he designed a set of paper toys. Today he lives near Lille with his wife where he enjoys a simple and eco-friendly lifestyle. He also runs art workshops in schools.

"Early-Learning Pop-Up"

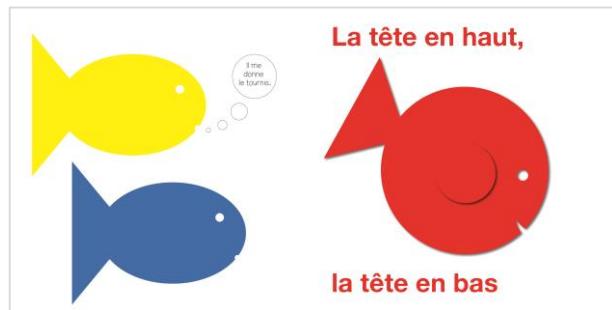
By Claire Zucchelli-Romer

A clever series of stunning movable boardbooks giving life little characters as lively introductions for toddlers to basic concepts (colors, directions, shapes, ...).

Boardbook / 16 pages / 16.5 x 16.5 cm / €13.50

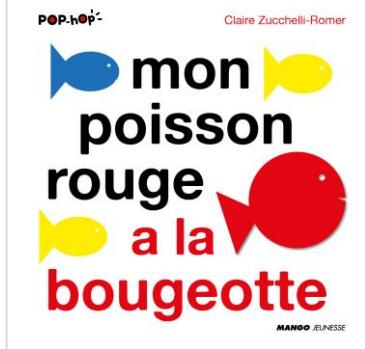
From 3 onwards

Publication: June 2019



Rights sold: Italian

UPCOMING



My Gold Fish is Restless

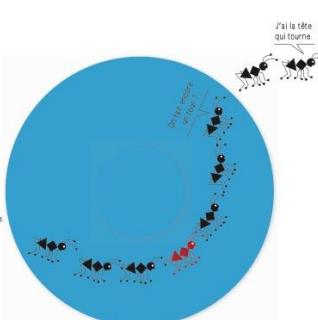
UPCOMING



The Ants' Adventure

Tip, tip, tip, nous sommes les fourmis toujours pressées... et curieuses ! Nous allons droit devant. Aide-nous à traverser avec le rond bleu.

Douette un mariage ! D'est un rond. Waouh ! Il tourne ! 1, 2, 3, je saute.



Claire Zucchelli-Romer

Claire grew up in a family of artists. She is passionate about books and particularly pop-ups. As well as creating books, she also designs animations and other visual arts objects.

"Apolline" series

By Didier Dufresne & Armelle Modéré

In each title, toddlers will follow a little girl and her beloved cuddly toy in everyday situations through two stories. Highlighted by gentle watercolor illustrations, each story is linked to advice following the Montessori educational approach.

Hardcover / 32 pages / 19.5 x 18 cm / €7.00

Softcover / 40 pages / 17.5 x 16 cm / €5.00

From 18 months old

Rights sold: Catalan, Italian, Korean, Portuguese, Russian, Simplified Chinese, Spanish, Vietnamese



NEW

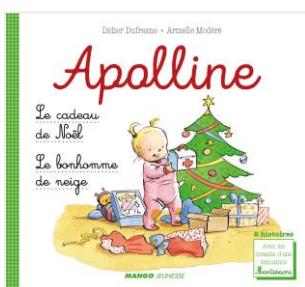


Not Afraid

NEW



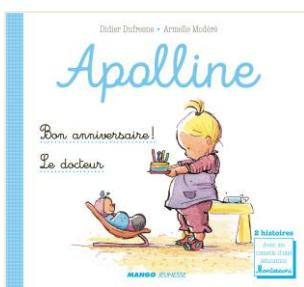
The Show



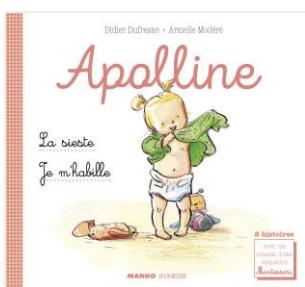
**The Christmas' Present
The Snowman**



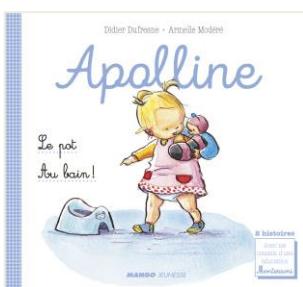
**In The Car
At The Beach**



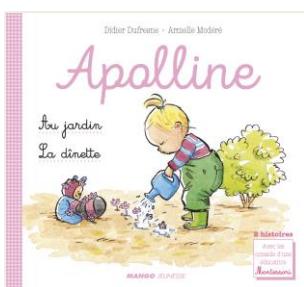
**Happy Birthday
The Doctor**



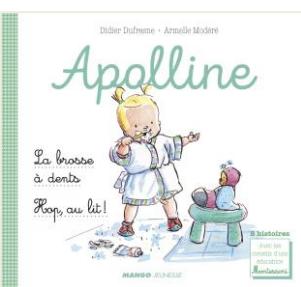
**Afternoon Nap
I Dress Myself**



**The Potty
In the Bath**



**The Garden
The Tea Party**



**The Tooth Brush
Bedtime**

Didier Dufresne

Didier Dufresne was born in 1957. He was a primary school teacher and wrote for his pupils. Since then, he has written around 30 books for children under 12 and has dedicated himself to writing and leads writing workshops.



Armelle Modéré

Armelle Modéré was born in 1971. After studying fine arts, she started working in children's publishing as an illustrator and has created around 40 picture books.



Apolline's Day

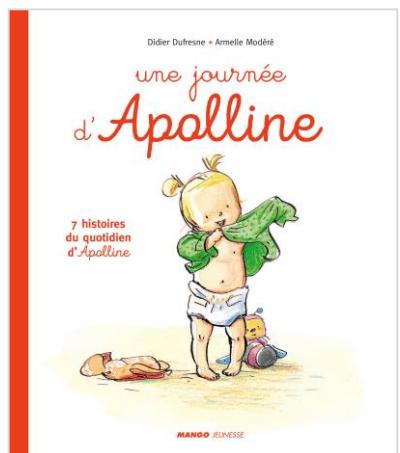
By Didier Dufresne & Armelle Modéré

7 stories following Apolline and her adorable cuddly toy:
I Dress Myself, The Potty, In the Bath, The Garden, The Tea Party, The Tooth Brush and Bedtime.

Hardcover with foam / 32 pages / 24 x 28 cm / €13.95

From 18 months old

Publication: September 2018 (2nd edition)



Rights sold: Catalan, Italian, Korean, Portuguese, Russian,
Simplified Chinese, Spanish, Vietnamese



Didier Dufresne

Didier Dufresne was born in 1957. He was a primary school teacher and wrote for his pupils. Since then, he has written around 30 books for children under 12 and has dedicated himself to writing and leads writing workshops.



Armelle Modéré

Armelle Modéré was born in 1971. After studying fine arts, she started working in children's publishing as an illustrator and has created around 40 picture books.



"Tom" series

By Marie-Aline Bawin

Bestselling series

The cute hero accompanies young readers in the meaningful events of their lives: having nightmares, falling in love...

Hardcover / 32 pages / 19.5 x 18 cm / €7.00

Softcover / 32 pages / 17.5 x 16 cm / €5.00

From 3 onwards

Rights sold: German, Greek, Korean, Simplified Chinese, Slovenian



NEW EDITION

NEW EDITION

NEW EDITION

NEW EDITION



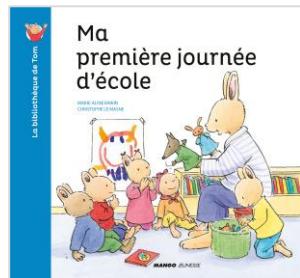
It's My Birthday



I Have a Little Sister



Grandpa Is Dead



My First Day At School

Also available:

- [Tom and the School Festival](#)
- [Tom Takes the Train](#)
- [Tom at the Swimming Pool](#)
- [Tom is Bored](#)
- [Tom and the Red Tractor](#)
- [Tom is Punished](#)
- [Tom Rides a Bike](#)
- [Tom Wets his Bed](#)
- [Tom Doesn't Want to Sleep](#)
- [Tom at the Hospital](#)
- [Tom Plays Soccer](#)
- [Tom Moves House](#)
- [Lou Has Two Houses](#)
- [Tom's Christmas](#)
- [Tom is Afraid of the Dark](#)
- [Tom has a Nightmare](#)
- [Tom Dresses Up](#)



Marie-Aline Bawin

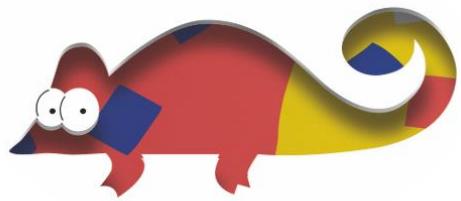
Marie-Aline Bawin was born in Liège (Belgium).

As a little girl, she admired the drawings of her father, an interior designer. Later she studied Arts and now juggles her family and her passion: drawing her hopes, dreams, and her love for life!

"Hide & Seek With Animals"

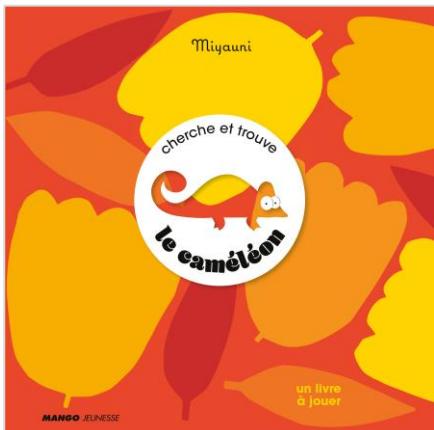
By Miyauni

In colorful sceneries, the child has to spot animals hiding on each double-page spread, using one to two shapes attached to each book. Playful challenges guaranteed!



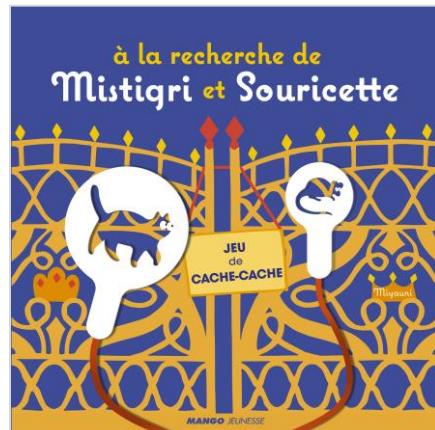
Hardcover / 32 pp / 27 x 27 cm / €16.50
From 5 onwards

*Rights sold: English, Complex Chinese, Korean,
Simplified Chinese*

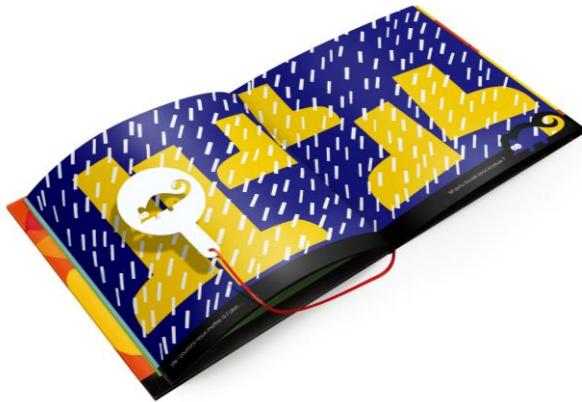


Seek & Find for The Chameleon

UPCOMING



Looking For the Cat & the Mouse



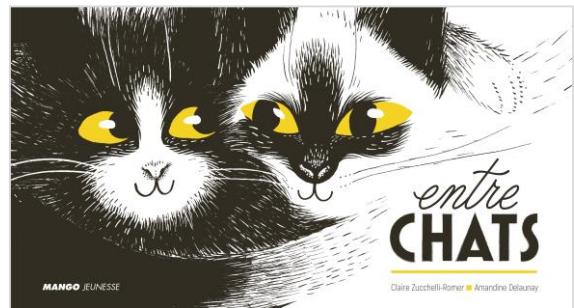
Miyauni

Miyauni is a duo formed in January 2014 by Megumi Ohoto and Sudai Suzuki, two Japanese picture book writers, graphic designers, character item designers, and spatial designers.

Between Cats

By Claire Zucchelli-Romer
& Amandine Delaunay

An adorable two-color picture book telling the story of a black cat and a white cat playing with a piece of string crossing through every page. This unique story, with very simple words, will introduce children to the ideas of difference and relationships with others.

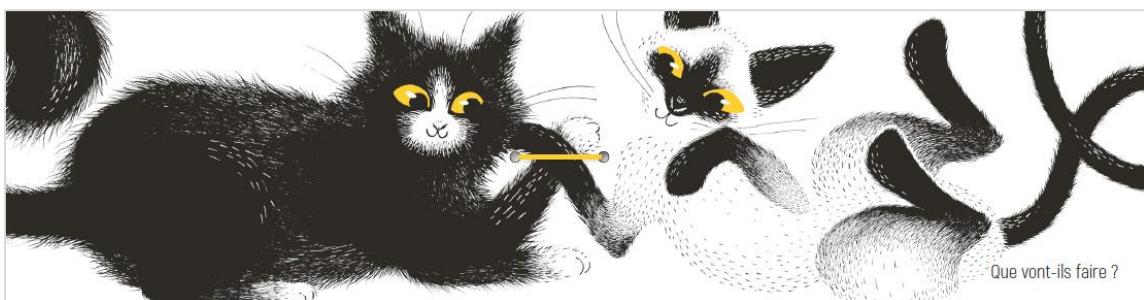
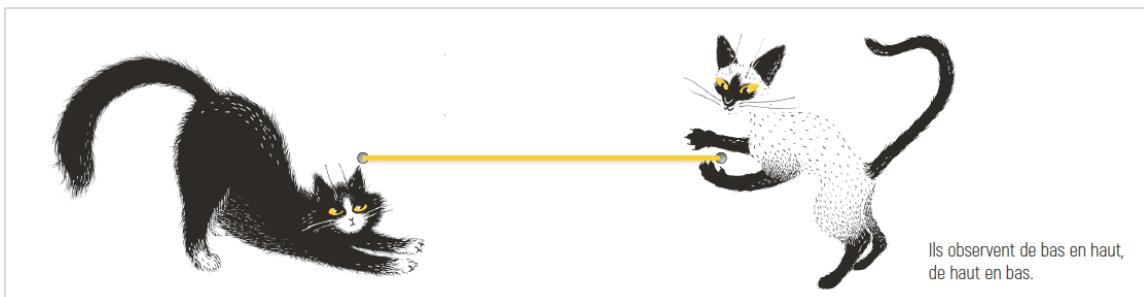


Boardbook / 20 pages / 26.5 x 14 cm / €14.50

From 3 onwards

Publication: October 2018

Rights sold: Simplified Chinese



Claire Zucchelli-Romer

Claire grew up in a family of artists. She is passionate about books and particularly pop-ups. As well as creating books, she also designs animations and other visual arts objects.



Amandine Delaunay

Amandine is an artistic director and freelance illustrator based near Paris. She takes her inspiration from traditional engraving techniques and creates most of her images by hand, using mainly black and white.

It Snowed!

By Steffie Brocoli

A delicate album presenting the dazzling first snowfalls, in the silence of dawn. On each double page, the child discovers the footprints of a different colorful animal, hidden behind a flap.



Hardcover / 18 pages / 31.5 x 21 cm / €19.50

From 3 onwards

Publication: October 2018 (2nd edition)

*Rights sold: Japanese, Korean, Simplified Chinese,
Italian*



Steffie Brocoli

Steffie Brocoli lives and works in Paris. She graduated in Arts, Crafts and Engraving from the Ecole Estienne. As a young author, Steffie produces illustrations for children books and many other things like pottery, sewing, screen-printing and engraving!

"Pop Up Accordions" series

By Dominique Ehrhard & Anne-Florence Lemasson

Beautiful pop up accordion books to discover colorful scenes. The concertina folds can be spread out to form a giant decorative fresco.

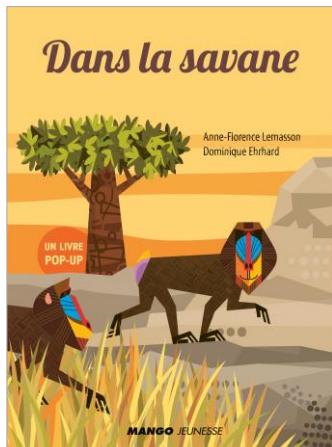
In the Savannah: The lion is eager to meet a mysterious character, who seems quite popular among all the animals...

Circus Miramagic: Discover 8 amazing circus acts!

Leporello book, closed with a strip, in a polybag / 17 x 35 cm / €16.50

From 4 onwards

Publication: October 2018



Dominique Ehrhard

Dominique Ehrhard is a game designer and fine arts teacher, passionate about paper, pop-ups and architecture. His paintings have been exhibited several times.



Anne-Florence Lemasson

Anne-Florence is a high school teacher. She shares her passion about books with Dominique Ehrhard and together, they imagine books mixing Anne-Florence's talent for writing and Dominique's illustrations.

Planet Thinggumabob

By Françoise De Guibert & Florie Saint-Val

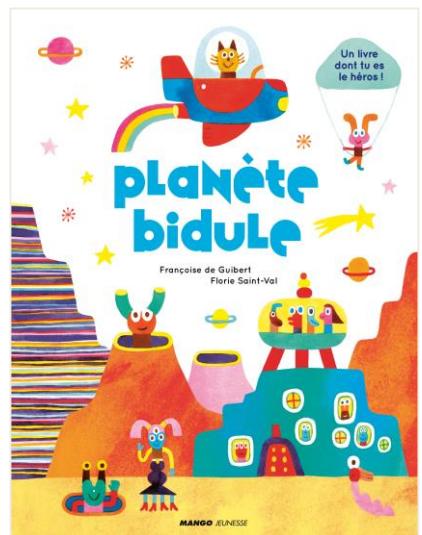
A picture book full of creativity where the kids can choose their own paths through the story, visiting the amazing planet Thinggumabob with the hero Cosmocat! The colorful universe of Florie Saint-Val highlights the funny and imaginative texts by Françoise de Guibert.

Hardcover / 32 pages, with cut tabs / 24 x 30.5 cm / €16.50

From 4 onwards

Publication: September 2017

Rights sold: Korean, Simplified Chinese



Françoise de Guibert

Françoise de Guibert was born in 1970. She has been a publisher for 10 years before becoming an author. She has written 45 books, mostly reference books for children.



Florie Saint-Val

Florie Saint-Val studied at the Ecole Estienne and at the Arts Décoratifs of Paris. Her illustrations are made of crazy characters, zany settings and lively colors. She has published children books since 2010 and animates writing workshops.

A Stroll with Lady Forest

By Steffie Brocoli & Catherine Bidet

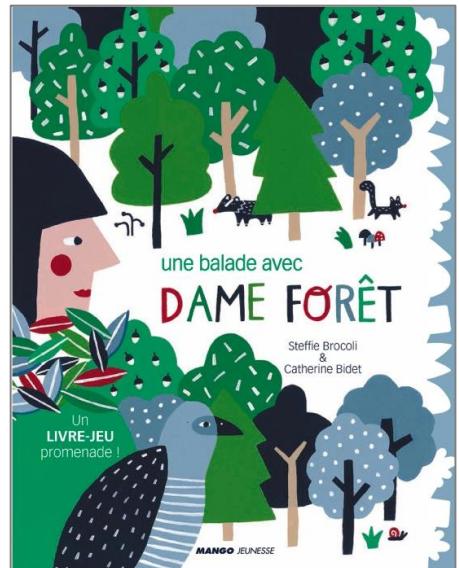
This original and poetic tale takes children on a stroll in the heart of the forest, unveiling all the secrets of its inhabitants. On some pages, children can choose their favorite paths; on others, they can follow the instructions in relation to the adventure to go to the next stop. Both informative and interactive, the story is highlighted by the unique style of Steffie Brocoli.

Hardcover / 36 pages, with cut tabs / 24 x 30.5 cm / €16.95

From 4 onwards

Publication: September 2015

Rights sold: English, Korean, Simplified Chinese



Steffie Brocoli

Steffie Brocoli lives and works in Paris. She graduated in Arts, Crafts and Engraving from the Ecole Estienne. As a young author, Steffie produces illustrations for children books and many other things like pottery, sewing, screen-printing and engraving!

Victor & Zoe's Crossed Stories

By Clotilde Perrin

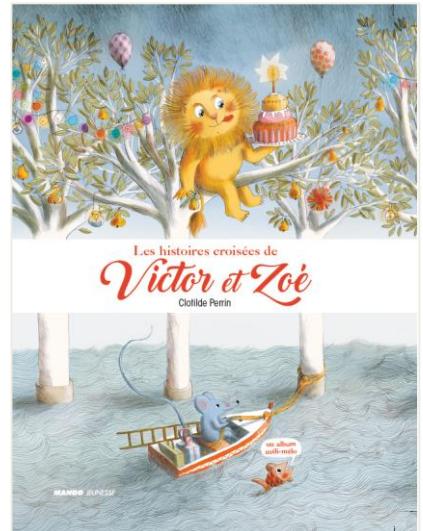
This cute picture book in two parts, cleverly using the mix-and-match technique, offers original and new little stories on each reading. Victor the lion at the top of the page and Zoe the mouse at the bottom live funny adventures and interact creating surprising and funny scenes. An invitation to daydreaming and imagination.

Hardcover / 32 pages / 24 x 30.5 cm / €16.50

From 3 onwards

Publication: February 2017

*Rights sold: Complex Chinese, Italian, Romanian,
Simplified Chinese*



Clotilde Perrin

Clotilde Perrin graduated from the School of Decorative Arts in Strasbourg. Most of her drawings are sketched in pencil then colorized on the computer but she also uses other techniques such as collage or engraving.



That Night

By Rémi Courgeon

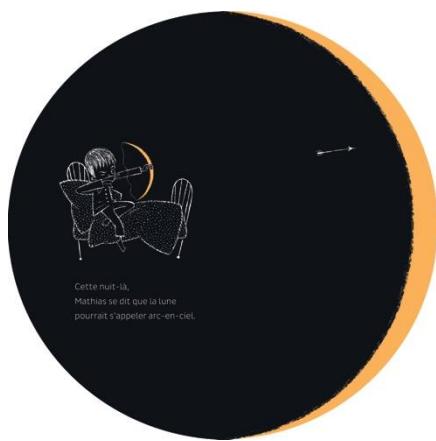
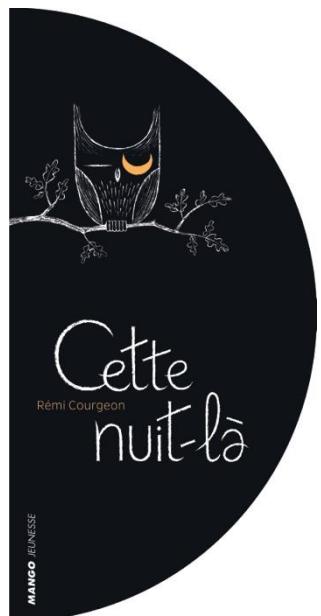
This original two-color printed picture book has the shape of a half moon. Little by little, a moon appears, first small until finally it fills the entire page and shines in the dark. Every night, discover a cute and poetic story from the French author and illustrator Rémi Courgeon!

Hardcover, half-moon shape / 32 pages / 14.5 x 20 cm / €14.50

From 3 onwards

Publication: September 2015

Rights sold: English, Slovenian, Italian, Simplified Chinese, Korean



Cette nuit-là,
Matthias se dit que la lune
pourrait s'appeler arc-en-ciel.



Cette nuit-là,
Gustave se réveilla
avec une énorme envie
de bananes.



Cette nuit-là,
Noémie vit que la lune souriait
et lui rendit son sourire.



Rémi Courgeon

Rémi Courgeon is a wizard of words and images. He has written more than 20 picture books. Also a painter and a reporter, he headed to Haiti alongside Doctors Without Borders and more recently to Ethiopia to testify of the condition of the inhabitants with his pencils and paintbrushes. He has 3 children and lives in Paris. "Childhood is my hometown; I go back there as often as I can".

"Pop Up" series

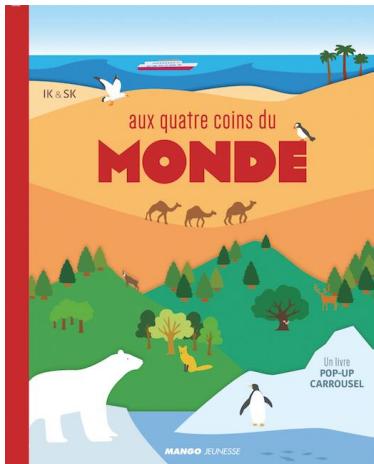
Gorgeous pop-up books in four parts that stands on their own thanks to a fabric ribbon that can be tied back.

Pop-up / 21.5 x 27 cm / €16.50

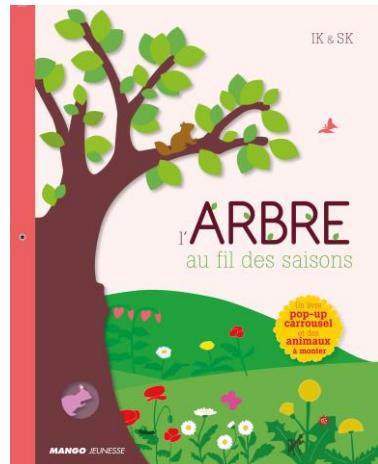
From 4 onwards

Publication: October 2016

Rights sold: Simplified Chinese



All Over the World



The Tree Through the Seasons



Ik & SK

Inkyeong Kim Bol and Sunkyung Kim (IK&SK) are two sisters from South Korea. They work together in between France and Korea, mainly creating objects in paper or cardboard for children.

A Funny Face

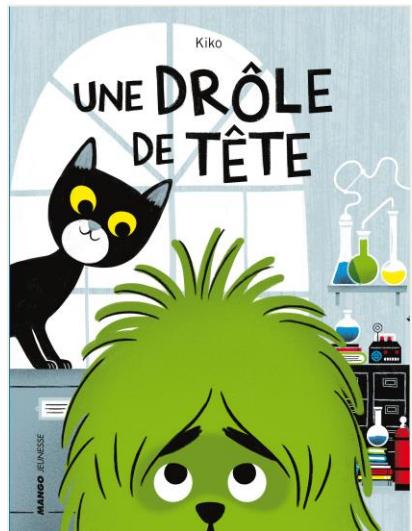
By Kiko

Archibald the cat tells the story of his scientist owner who one day accidentally drank a mixture of chemicals that turned his human face furry and green! The scientist feels self-conscious about his funny appearance and worries what others will think... until he meets a school teacher who accepts him the way he is. An adorable story about difference and acceptance.

Hardcover / 32 pages / 21.5 x 28.5 cm / €14.50

From 3 onwards

Publication: May 2018



Rights sold: Korean



Kiko

Kiko is 42 years old and he lives in a Parisian apartment building on the fifth floor. It is here that he draws for kids and grown ups. When he's not drawing, he's playing the guitar and tapping his foot, picking up his daughter from school, or staring into space. A Funny Face is his first picture book as both author and illustrator.

A Fig-Flavored Kiss

By Raphaële Frier & Clotilde Perrin

Mr. Cyril almost never goes outside. People make fun of him because his nose is very, very long. But Mr. Cyril is very sensitive to scents; perfumes enter his whole body, then he listens to his heart and paints what he hears. One day, he meets the pretty Roxane...

Hardcover / 32 pages / 16.5 x 22 cm / €7.00

From 3 onwards

Publication: March 2018 (2nd edition)

Rights sold: Simplified Chinese, Complex Chinese



Dans la rue, c'est comme d'habitude. Tout le monde se retourne sur lui, parfois en rigolant, ou en grimant, mais toujours en s'étonnant ; et les enfants demandent : « Dis donc, qu'est-ce qu'il a, son nez ? »

Il faut dire que le nez de monsieur Cyril n'est pas banal. Il est, pour ainsi dire, très long, très très long, beau-coup-trop-long. Et il ne passe jamais inaperçu.

Alors, monsieur Cyril, quand il marche dans la rue, baisse les yeux et ferme ses oreilles. Mais bien sûr, c'est difficile et ça ne sert à rien. Tout le monde voit bien qu'il a un nez immense et personne n'ose jamais s'approcher de lui.



Raphaële Frier

Raphaële Frier was born in 1970. After studies in psychology and science of education she became a primary school teacher and writer. She has always loved to write and share her love of reading.



Clotilde Perrin

Clotilde Perrin graduated from the School of Decorative Arts in Strasbourg. Most of her drawings are sketched in pencil then colorized on the computer but she also uses other techniques such as collage or engraving.



Tuvalu

By Barroux

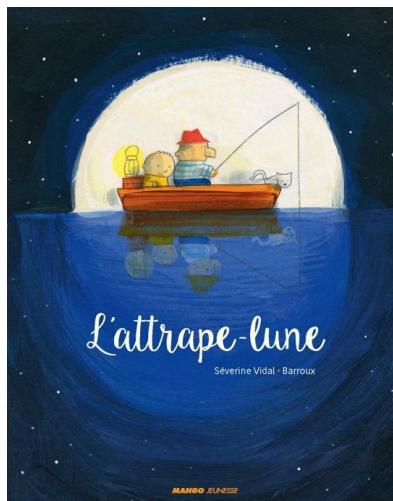
This is the story of Tuvalu, a pacific island whose inhabitants fight against the rising sea levels. What can they do? Raise the height of the island? Live under water? Or maybe find a new land... An ecological highlighted by Barroux's unique style

Hardcover / 32 pages / 16.5 x 22 cm / €7.00

From 5 onwards

Publication: March 2018 (2nd edition)

Rights sold: Korean



The Moon Catcher

By Séverine Vidal & Barroux

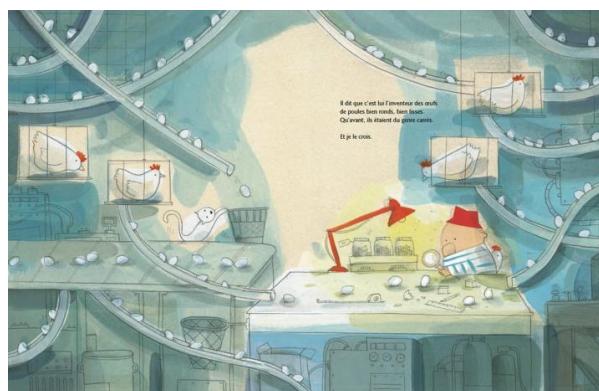
A funny grandfather tells his grandson his dream-like adventures as the inventor of perfectly round hen eggs, a volcano cooler and a Moon catcher. A beautiful picture book about cross-generational transmission and the work of imagination.

Hardcover / 32 pages / 24 x 31 cm / €14.50

From 3 onwards

Publication: May 2016

Rights sold: German, Italian, Korean



Séverine Vidal

Séverine Vidal was born in 1969. After studying Literature, she became a teacher. From 2010, alongside her day job, she wrote stories for children, which soon charmed publishers. Since 2011, she has been completely devoted to writing.



Barroux

Barroux worked as an Art Director in Paris, Montreal and New York, and as a press illustrator for numerous papers (the New York Times, the Washington Post). His illustrations for children's books, use linocut, acrylic painting, lead pencil, and collage.

When It Rains

By Pierre Grosz & Rémi Saillard

Smoothly rocked by the sound of rain, a little boy listens to a beautiful story told by his mother about amazing lands where rain is also falling or where everyone is waiting for it. A poetic picture book by two renowned authors.

Hardcover / 32 pages / 24 x 32 cm / €14.50

From 3 onwards

Publication: February 2016

Rights sold: Complex Chinese, Korean



Pierre Grosz

Pierre Grosz was born in 1944. After studying Literature, he followed his true passion, songwriting, which lead him to work with famous French artists. Nowadays, he writes children books imbued with his musical knowledge.



Rémi Saillard

Rémi Saillard was born in 1960. He majored in Decorative Arts and has a prolific illustration career in children's books and specialized newspapers.

NEW EDITION



Invisible But True

By Rémi Courgeon

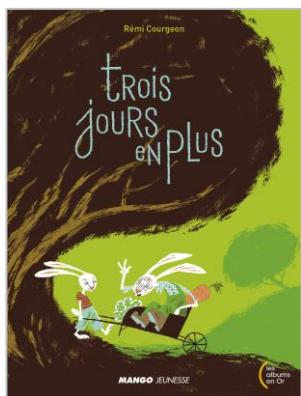
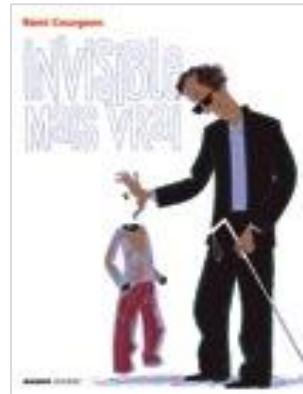
A story of the friendship between a little boy dreaming to be invisible and a blind man for whom he really is so.

Hardcover / 32 pages / 16.5 x 22 cm / €7.00

From 6 onwards

Publication: January 2019 (3rd edition)

Rights sold: Korean



Three Days More

By Rémi Courgeon

Everyday after school, a little rabbit goes to visit his great-grandfather to listen to his stories. A moving picture book on the beauty of transmission, dealing very delicately with old age and death.

Hardcover / 32 pages / 16.5 x 22 cm / €7.00

From 3 onwards

Publication: March 2018 (2nd edition)

Rights sold: Japanese, Korean, Simplified Chinese

No Sky Without Birds

By Rémi Courgeon

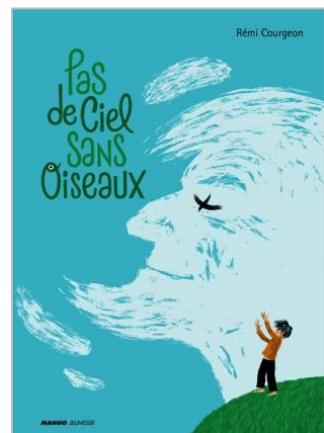
Augustin can do anything: tune a banjo, fix a tractor or a computer, build a hut... nothing can resist his skilled fingers. One day, a little boy brings him the lifeless body of a robin red breast and asks him to fix it. A touching album dealing with **life, death and intergenerational friendship**.

Hardcover / 32 pages / 22.5 x 31.5 cm / €12.90

From 6 onwards

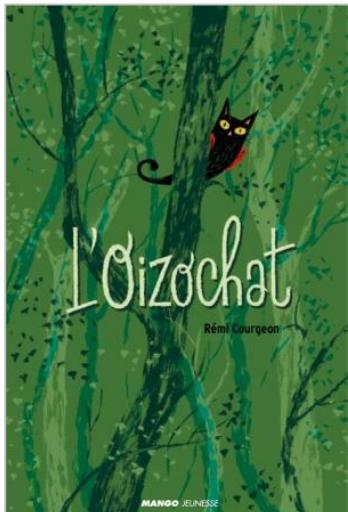
Publication: February 2012

Rights sold: Simplified Chinese



Rémi Courgeon

Rémi Courgeon is a wizard of words and images. He has written more than 20 picture books. Also a painter and a reporter, he headed to Haiti alongside Doctors Without Borders and more recently to Ethiopia to testify of the condition of the inhabitants with his pencils and paintbrushes. He has 3 children and lives in Paris. "Childhood is my hometown; I go back there as often as I can".



The Birdcat

By Rémi Courgeon

What is this strange animal, half a cat, half a bird? In the forest, no animal can understand him, he remains excluded, doing the work left by the others. He decides to escape and begins a long journey. One day, he meets a cow able to speak his language... A moving story on **difference, exclusion** and **friendship**, highlighted by Rémi Courgeon's unique style.

Hardcover / 32 pages / 24 x 33 cm / € 14.50

From 6 onwards

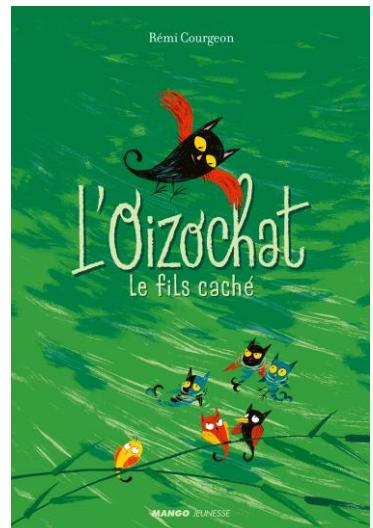
Publication: May 2014

Rights sold: Korean, Complex Chinese

The Birdcat's Hidden Son

By Rémi Courgeon

The Birdcat is happily married with a lady Fishcat and father of 6 mixed-breed children... until his long-lost son reappears. The joy of reunion is soon followed by the jealousy of his brothers and sisters. Rémi Courgeon raises with sensitivity the topic of the differences among siblings and the difficulty to welcome and accept a half-sibling.



Hardcover / 32 pages / 21.5 x 33 cm / € 14.50

From 6 onwards

Publication: October 2017



Rémi Courgeon

Rémi Courgeon is a wizard of words and images. He has written more than 20 picture books. Also a painter and a reporter, he headed to Haiti alongside Doctors Without Borders and more recently to Ethiopia to testify of the condition of the inhabitants with his pencils and paintbrushes. He has 3 children and lives in Paris. "Childhood is my hometown; I go back there as often as I can".

The Wolf Who Ate Anything

By Christophe Donner & Manu Larcenet

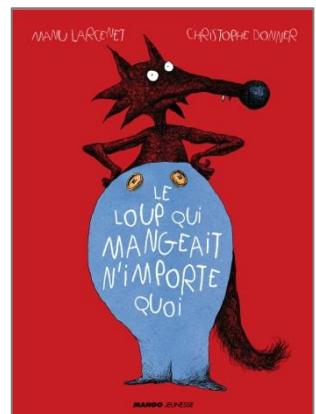
Bestseller

A starving wolf leaves the comfort of his den to satisfy his grumbling stomach. The hungry creature eats everything he can find on his way... unaware that he is taking on the worst flaws of his victims: noisy burps of a sheep, foul flatulence of a pig... But who has created such a wolf? One of the most famous French illustrators meets one of our greatest authors for a beautiful picture book!

Hardcover / 32 pages / 24 x 33 cm / €14.50

From 5 onwards

Publication: September 2013



Rights sold: Korean



Christophe Donner

Writer, journalist, and film director, Christophe Donner has published more than 25 children's books and already received some national awards for them.



Manu Larcenet

Author and illustrator of comics, Manu Larcenet began his career in Fluide Glacial, a famous French comics magazine, before publishing his own comics. With more than 65 books translated in several languages, he is one of France's cult authors.

"Illustrated Novels" series

Imagined as a bridge between picture books and novels, this is the ideal series for first readers!

Hardcover / 64 pages / 17 x 22.2 cm / €12.95
From 6 onwards



NEW



The Cherry On The Cake

by Gaia Guasti & Clémence Pénicaud

Jo's little sister doesn't like to eat. So Jo decides to cook the best cake in the world for her birthday and asks his neighbors for help to gather the most delicious ingredients.

A heartwarming story about sharing.



Gaia Guasti

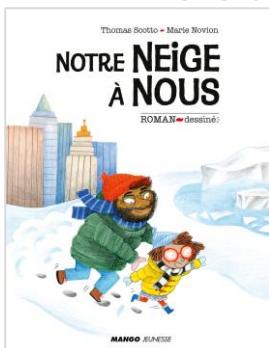
Gaia Guasti is an Italian scriptwriter who graduated from the FEMIS, a prestigious French school of cinema. She also writes books in French and in Italian.



Clémence Pénicaud

Clémence Pénicaud is an illustrator who makes tender and funny drawings. She already illustrated several children books.

NEW



Our Own Snow

by Thomas Scotto & Marie Novion

Today, Cerise meets up with her dad for a snowy walk in the streets and the park of New York.

A sweet story about the strong bond between a father and his daughter, after a divorce.



Thomas Scotto

Thomas Scotto is a famous writer, who wrote several internationally recognized books for adults and children alike.



Marie Novion

Marie Novion is an illustrator of children books and children comics.

NEW



A Hen at School

by Anne-Gaëlle Balpe & Claire Bédué

On the way to school, Paola finds a hen that she takes to school and hides in her locker. The only person she tells is the new kid Nadim. Will he be able to keep a secret?

A story about welcoming newcomers.



Anne-Gaëlle Balpe

Anne-Gaëlle is a part time kindergarten teacher and she has written many children's picture books and early reader books.



Claire Bédué

Claire lives by the sea in Brittany. Her illustrations have adorned picture books and magazines alike.



My Granny for Real

by Yves Grevet & Yann Lebras

Louise loves her great-grandmother but she lives on the other side of the ocean. To speak to her, they have to talk in front of a screen but recently, Louise's granny is getting a bit muddled, she needs to get on a plane and fast! A moving story about communication between generations.



Yves Grevet

Yves used to work as a teacher in a high school in Turkey, teaching French. His books have been awarded 14 prizes.



Yann Le Bras

Yann studied fine arts before specializing in illustration. Today, he combines his love of cultural mediation and illustration working at the Tomi Ungerer Museum.



Journey to the World's Edge

by Sylvie Neeman & Barroux

Sami and his mother are travelling. And if the little boy loves to live adventures, it will be the first time that he will spend that far away from home, so he has a lot of questions. What a great adventure to discover the world with eyes wide open!



Sylvie Neeman

Sylvie was born and lives in Switzerland. She loves writing stories about journeys in exotic places, perhaps because she grew up in such a small country.



Barroux

Barroux worked as a press illustrator for numerous papers such as the New York Times or the Washington Post. His illustrations of children's books used linocut, acrylic painting, lead pencil, and collage.



Fanny and the Magical Box

by Rachel Corenblit and Lisa Blumen

This morning, everyone is absorbed by a screen in Fanny's house. Suddenly, her parents, brother and sister disappear in a great 'boom'. Fanny has to save them! A story exploring the overuse of screens, driving people further apart.



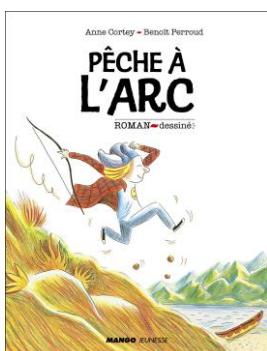
Rachel Corenblit

Rachel was born in Canada. She is a French teacher and writes children's books, convinced that the power of imagination can never be replaced by screens.



Lisa Blumen

Lisa illustrates children's books and graphic novels. With this story, Lisa took on the challenge of creating a parallel world to video games.



Fishing with A Bow

by Anne Cortey & Benoît Perroud

Someone has taken Tomi's bow... he decides to bring it back, crossing the colorful forest to the lake with his dog. A sweet story about friendship and first love.



Anne Cortey

Since she was little, Anne has always dreamed of working with books. Now, she doesn't just work with books but she writes them, and has almost 30 titles to her name!



Benoît Perroud

In this book, Benoît was inspired by the forests and lakes surrounding the Jura mountains he grew up with. His illustrations have featured in numerous popular children's books.

"My DIY Afternoon" series

8 simple workshops per title to create decorative items with simple material and master various techniques, thanks to step-by-step photos for thousands of creative ideas.

Hardcover / 64 pages / 16.5 x 24 cm / €11.95

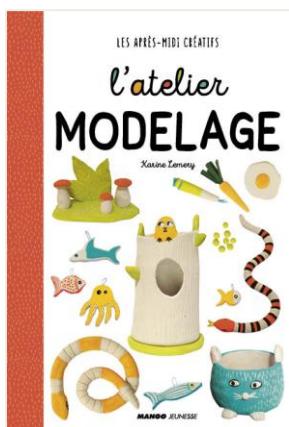
From 6 onwards

Rights sold: Catalan, Italian, English, Simplified Chinese, Spanish, Turkish

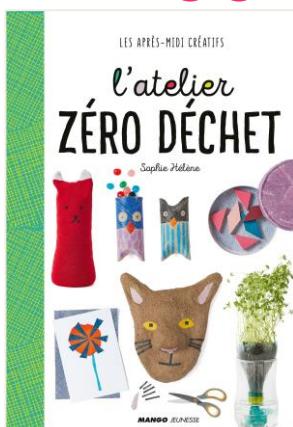


NEW

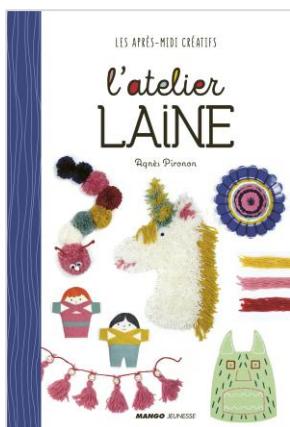
NEW



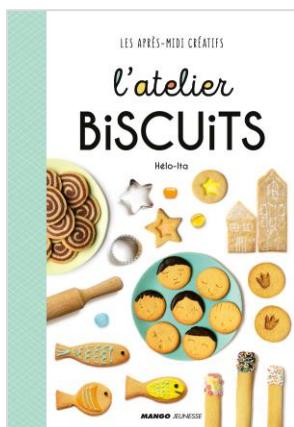
The Modelling Workshop



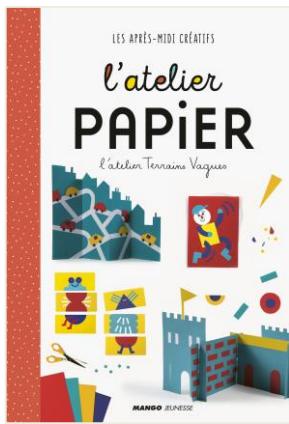
The Zero-Waste Workshop



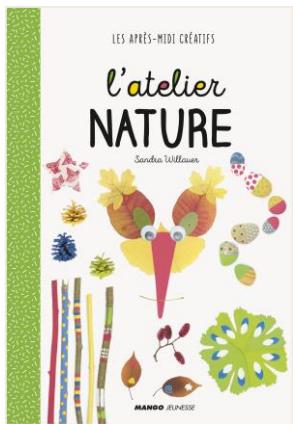
The Wool Workshop



The Biscuit Workshop



The Paper Workshop



The Nature Workshop



The Printing Workshop



The Recycling Workshop

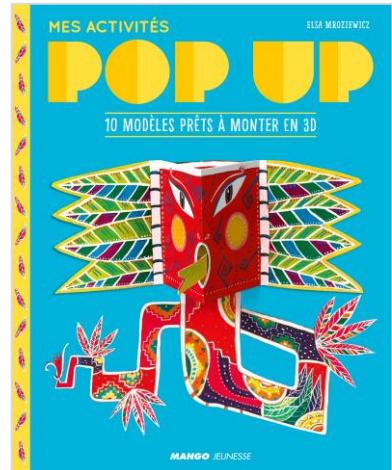
NEW
OO

My Pop-Up Activities

By Elsa Mroziewicz

10 spectacular pop-up cards, easy to assemble thanks to step-by-step photos. A simple introduction to pop-up techniques for breathtaking creations!

Softcover with Arlin spine / 48 pages / 21 x 26 cm / €13.95
From 6 onwards



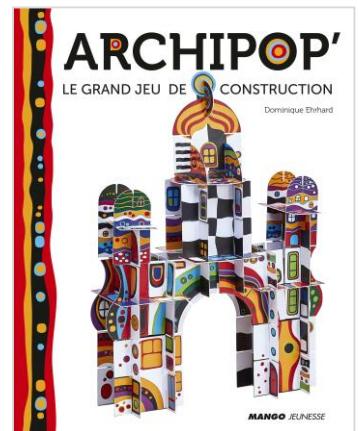
Elsa Mroziewicz

Elsa Mroziewicz is an illustrator, an author, a paper artist and paper engineer for pop-up. Her creative universe is filled with passion for circus, theater, and music, inspired by her trips to countries all around the world. She conjures up utopian and poetic worlds playing with the boundaries between reality and fiction. She graduated from the prestigious Great School of Decorative Arts in Strasbourg (France) and received numerous awards. Elsa has illustrated and created several illustrated picture books, pop-up books.

Archipop'

By Dominique Ehrhard

A unique and eye-catching construction game. The box holds 10 pre-cut boards which once popped out create 90 pieces to assemble. A booklet explains how to reproduce 20 models with step-by-step explanations or kids can invent their own constructions. The graphic style is inspired by the Austrian artist Hundertwasser.

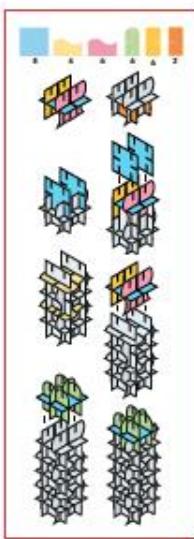


Box / 10 pre-cut boards (20 x 25 cm) + booklet / 22 x 27.5 cm /
€22.50

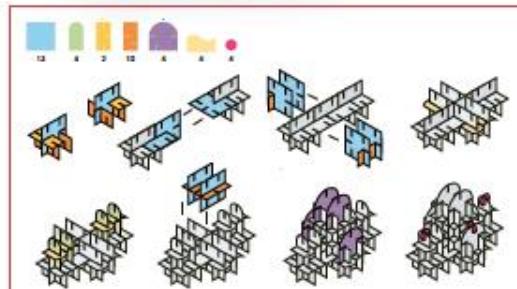
From 6 onwards

Rights sold: English

GINGER



BASILUS



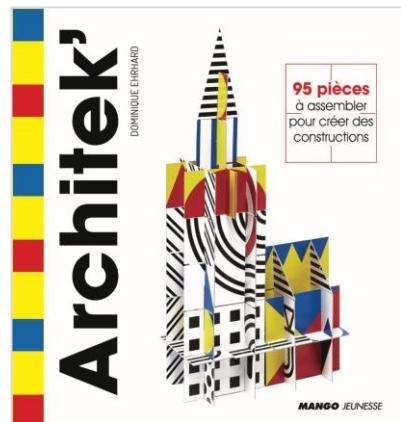
Dominique Ehrhard

Dominique Ehrhard is a game designer and fine arts teacher, passionate about paper, pop-ups and architecture. His paintings have been exhibited several times. He is also the author of Savannah Animals, Maxi Paper Toys and Paper Toys Village.

Architek'

By Dominique Ehrhard

An innovative and playful cardboard building blocks game for kids, associating architecture with graphic design. 95 pre-cut elements in cardboard that can be combined in an infinite number of ways to build all kinds of buildings, following the instructions and more than 20 step-by-step projects or inventing new ones.

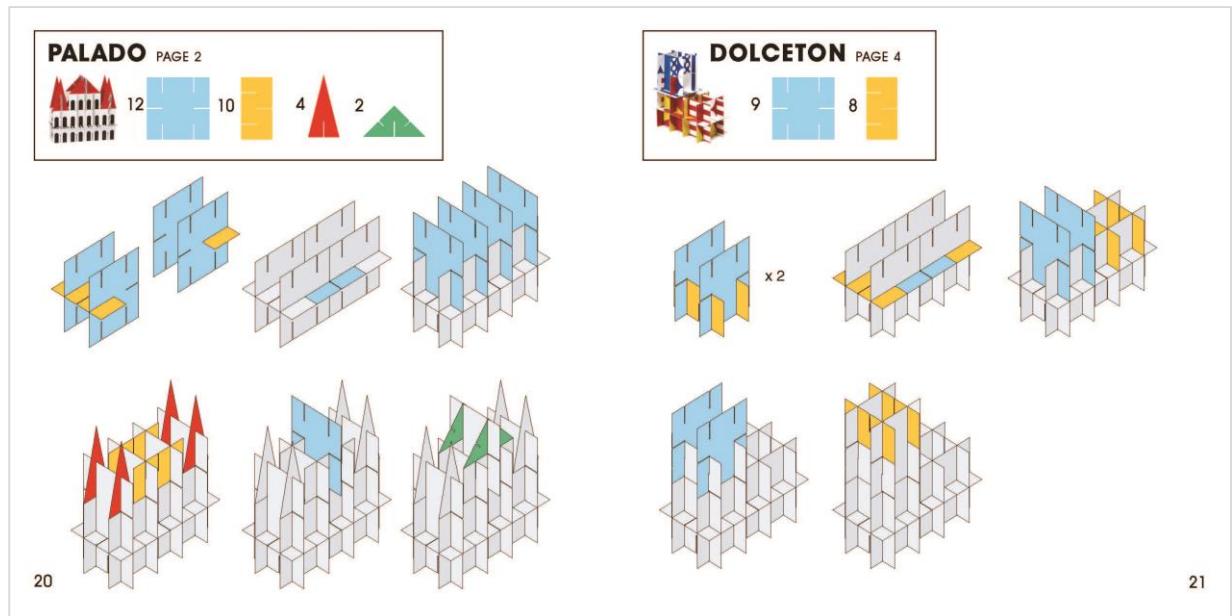


Hardcover / 32 pages + 48 boards / 13 x 13 x 5.5 cm / €18.50

From 7 onwards

Publication: October 2017

Rights sold: Catalan, English, German, Simplified Chinese, Spanish



Dominique Ehrhard

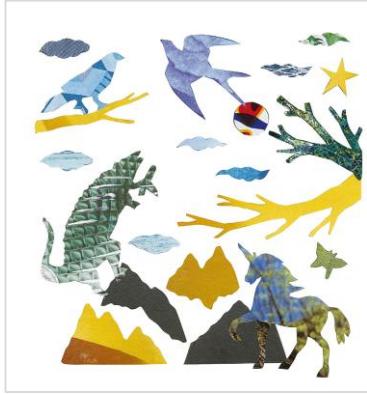
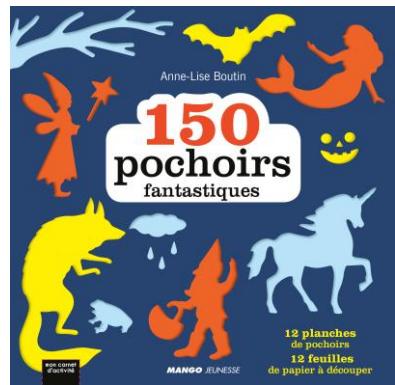
Dominique Ehrhard is a game designer and fine arts teacher, passionate about paper, pop-ups and architecture. His paintings have been exhibited several times. He is also the author of Savannah Animals, Maxi Paper Toys and Paper Toys Village.

150 Fantasy Stencils

By Anne-Lise Boutin

150 stencils to create original fantasy stories
on 12 colored pages, with the help of 24 pages
of advice and creative ideas!

Wire-o / 48 pages / 17 x 18.2 cm / €11.95
From 6 onwards



Anne-Lise Boutin

Anne-Lise Boutin graduated from the E.S.A.A. Duperré art school in Art and Textile printing, before studying at the Arts Décoratifs school in Paris. Today, she is a regular contributor to many daily newspapers (Libération, Le Monde, The Guardian, The New York Times) and for several reviews and magazines. She is the author and illustrator of several works, primarily using ink and felt-tip pen illustrations, papercutting, and other kinds of digital collage inspired by folk art and the supernatural.



"My First Paper Toys" series

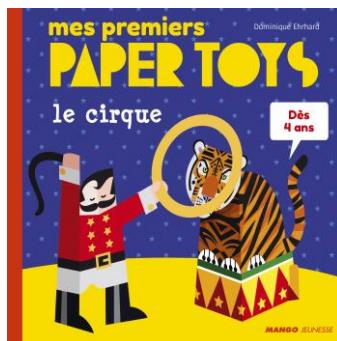
13 animals and characters to build in just 3 easy steps (the child pushes out the pre-cut character from the board, folds following the outline, and uses one notch to make it stand up) together with 4 elements of decoration to create scenes and play.

Softcover / 24 pages / 22 x 22 cm / €7.50
From 4 onwards

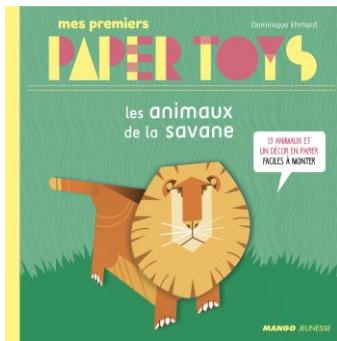
Rights sold: Italian, Simplified Chinese



Farm Animals



Circus



Savannah Animals



Dominique Ehrhard

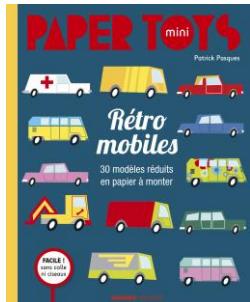
Dominique Ehrhard is a game designer and fine arts teacher, passionate about paper, pop-ups and architecture. His paintings have been exhibited several times. He is also the author of Savannah Animals, Maxi Paper Toys and Paper Toys Village.

"Paper Toys" series

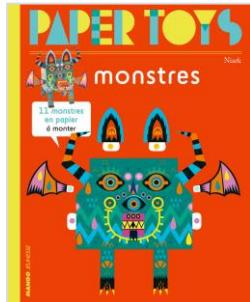
Talented artists designed more than 10 funny characters per book, printed on cardboard and die-cut to be easily popped-out... and there is no need for scissors or glue.
On your mark, get set, ready, fold!

Softcover with Arlin spine / 24 pages / 21 x 26 cm / €8.50 to €9.95
From 6 onwards

Rights sold: Czech, English, Korean, Italian, Portuguese, Serbian,
Simplified Chinese, Spanish



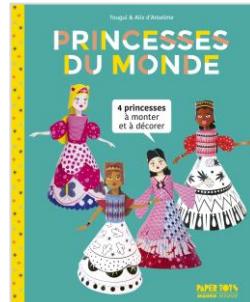
Mini Vehicles
By Patrick Pasques



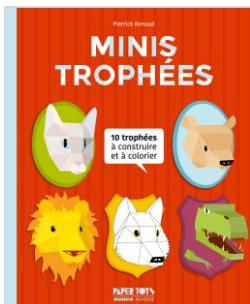
Monsters
By Niark



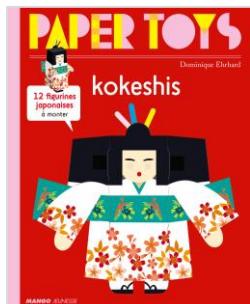
Aliens
By Loulou & Tummie



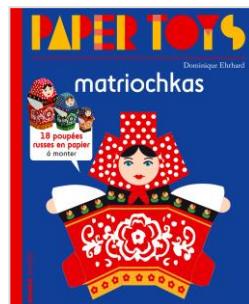
World Princesses
By Tougui & Alix d'Anselme



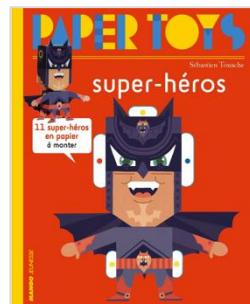
Mini Trophees
By Pierrick Renaud



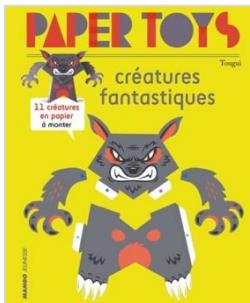
Kokeshi Doll
By Dominique Ehrhard



Matryoshka Doll
By Dominique Ehrhard



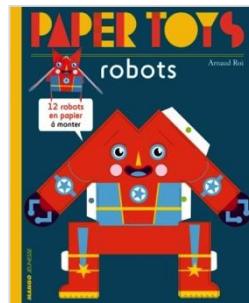
Super Heroes
By Sébastien Touache



Crazy Fantasy Creatures
By Tougui



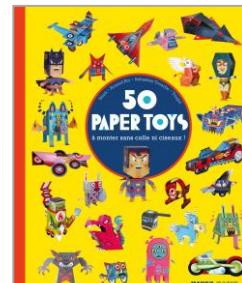
Native American Dolls
By Dominique Ehrhard



Crazy Robots
By Arnaud Roi



Crazy Dolls
By MKT4



Also available as a bind-up edition of 5 titles:

50 Paper Toys
By Sébastien Touache, Tougui, Arnaud Roi & Niark

"Paper Toys Villages" series

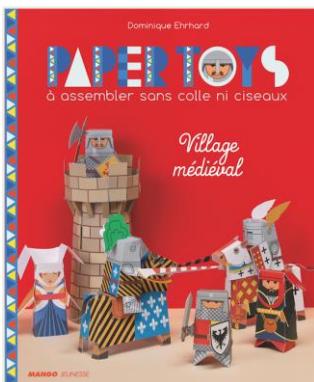
The Paper Toys family widens to become actual cardboard villages with their inhabitants. No other material is needed to build a whole universe with characters and accessories printed on cardboard and die-cut.



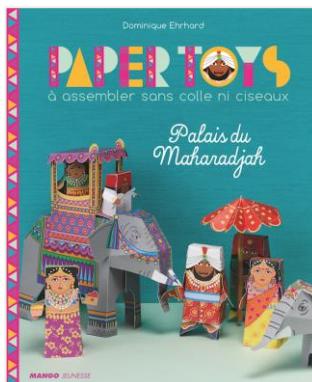
Cloth spine / 12 pre-cut pop-up boards / 25 x 30 cm / €9.95

From 5 onwards

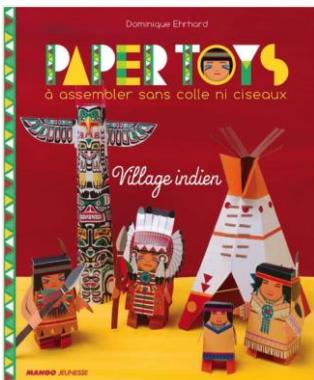
Rights sold: Dutch, Italian



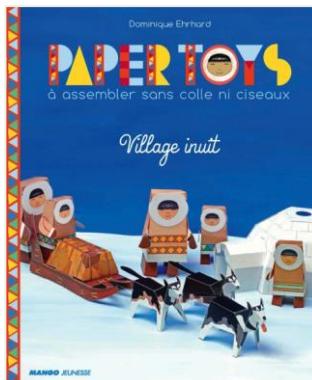
Medieval Village



The Maharajah's Palace



Native American Village



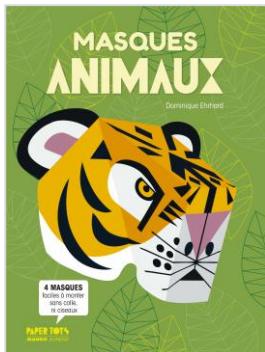
Inuit Village



Dominique Ehrhard

Dominique Ehrhard is a game designer and fine arts teacher, passionate about paper, pop-ups and architecture. His paintings have been exhibited several times. He is also the author of Savannah Animals, Maxi Paper Toys and Paper Toys Village.

"Maxi Paper Toys" series



Animal Masks

by *Dominique Ehrhard*

4 animal masks to create without scissors or glue: tiger, panda, wolf, and eagle!

Wire-stitched / 6 pre-cut boards +
1 sheet of stickers / 30 x 40 cm /
€11.95

From 6 onwards



Dominique Ehrhard

Dominique Ehrhard is a game designer and fine arts teacher, passionate about paper, pop-ups and architecture. His paintings have been exhibited several times. He is also the author of Savannah Animals, Maxi Paper Toys and Paper Toys Village.



Super Robot

by *Arnaud Roi*

A 3D 35-cm high robot to build in paper.

Wire-stitched/ 12 pre-cut boards /
24 x 30 cm / €11.95

From 6 onwards

Rights sold: English



Arnaud Roi

Arnaud Roi is an artist with many talents. Before making pop-up books and creations in volume, he worked as a musician or a watercolor painter. His studies at the graphic arts school Brassart and his sensibility to the aesthetics of the 50's lead him to love paper toys..



Maxi Planes

by *Alix d'Anselme, Niark1 & Atelier Morse*

24 giant paper planes (30 x 40 cm), with 4 different folds and 12 different patterns, designed by 3 contemporary artists.

Sewn softcover / 58 pages /
30 x 40 cm / €11.95

From 6 onwards

*Rights sold: Complex Chinese,
Simplified Chinese*



Alix d'Anselme

Alix d'Anselme is a graphic designer, specialized in web design, illustration and packaging. She published several books.



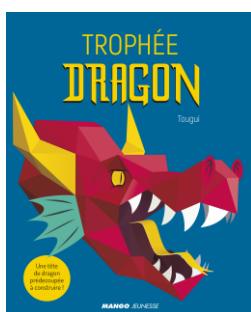
Niark1

Niark1 is a plastic artist creating strange monsters and playing with popular culture codes.



Atelier Morse

The Atelier Morse is a workshop made of plastic artists and graphic designers, specialized in paper creations.



Dragon Trophy

by *Tougui*

A 3D dragon head (40cm) to enjoy a funny papercraft activity and create a wild bedroom decoration!

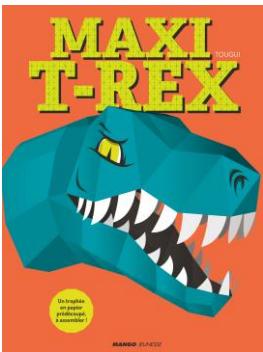
Sewn softcover / 24 x 30 cm / 4 pages +
10 pre-cut boards / €11.95

From 6 onwards



Tougui

Tougui graduated from the Ecole des Gobelins in Paris, and has been working as a freelance graphic designer and illustrator for communication agencies. He published several Papertoys books.



Maxi T-Rex

by Tougui

A 3D T-rex head (40 cm) to enjoy a funny papercraft activity and create a wild bedroom decoration!

Sewn softcover / 12 pre-cut boards /
30 x 40 cm / €11.95

From 6 onwards

Tougui

Tougui graduated from the Ecole des Gobelins in Paris, and has been working as a freelance graphic designer and illustrator for communication agencies. He published several Papertoys books.



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